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| **Name** | **Vocabulary** | **Speaking style** | **Habits and Idiosyncrasies** |
| Alexis Eliades | Contemporary young adult vocabulary, but may use a larger word for emphasis. | Usually talkative, casual, upbeat, but mimics Eirene’s tones when talking to her. | Will often toss a rock or other small object to herself during conversation. |
| Eirene Baros (Eirene de Lafayette) | Never uses profanity. Longer sentences and more elevated vocabulary, albeit with some signs of her youth. | Soft-spoken and quiet, very sweet-sounding voice. | Thinks aloud to herself when alone. Avoids eye contact unless talking to a close friend. |
| Ian Baros | Very informal, uses slang and profanity often. | Sullen, but quick to anger and become aggressive |  |
| Janessa Tyler | Uses outdated slang, going as far back as old English. Also swears a lot. | Very angry and aggressive towards just about everything. | Thinks of herself as a “cavalier of yore,” dressing and speaking in a manner she thinks is appropriate despite her lack of education on the subject. |
| Hector Pendleton | Sophisticated, demonstrating higher education. | Snarky and irreverent, nasally voice. | Likes to make historical references and to educate his colleagues about history. |
| Marcus Fairchild | Extremely elevated | Talks in a formal, stilted manner, as if dictating an essay. Almost never uses contractions. | Unnerving presence, moves as if stalking something. |
| Jacob Lancaster | Generally elevated, but reverts to simpler vocabulary when angry. | Harsh, authoritative, sometimes condescending. Tends to ramble. | Frequently quotes poetry |
| Charlotte Aucoin | Simple vocabulary, especially in English. | Very stilted when speaking English, only uses contractions when speaking French. | Has a very deadpan sense of humor, difficult to tell when she is joking. |
| Emma Aucoin | Likes to use the biggest words she knows whenever possible. | Excessively flamboyant, except when talking about war |  |